

"Seeing is believing"

In writing about the Equitable Building, the danger is not that we may exaggerate its advantages, but that the bare truth itself is of such a revelatory character as to seem incredible to those who read our advertising but have had no opportunity to check it up.

We can only tell you, that you will find the Equitable Building better than anything we can ever say about it.

Equitable Building Corporation

120 Broadway

rooms in a hotel. These are the back-
founds for the three acts.

The three authors have between them
outlived an amusing play of the artis-
tic life, which is none the less enjoya-
ble because it is utterly untrue to real
artistic existence. It conforms to what
the public thinks the life of the musical
theatre is and therefore it may be much
more often adapted to popular consumption
than the comedies of Charles Hoyt used to
and in the same relation to actual ex-
istence as the comic newspaper's pictures
of the French and other picturesque
mythologies of this sad old town. In just

GIRLS LOSE FLOATING HOME

Many in Tears as They Prepare to Leave.

The working girls who for years
made their home on the old
hotel, the rood ship Jacob A. S.
home which was founded for
the late John Arbuckle, must be
day. They have been fighting
the decision ever since the board
conducted by the Fire Department
every money was forthcoming
the old ship safe, although it is

[illegible]

musical theatre Mr. Dietrichsen and his associates gave no indication. That would take a bitter pill than any other he could swallow.

"Then nobody would want to see a horror play after he had written it."

Much, of course, that delighted the audience last night and made the play such a success was the fact that Mr. Dietrichsen has not acted in years of such freedom as he showed last night. He has rarely been so spontaneous, and his indication of the power of the powerful sense was delightful. He is almost too delicate and studied, but last night he acted as if relieved of all restraint by the humor of the play and his finish and his complete delineation of a character to the suppression of himself were altogether a delightful thing.

Bernard Shaw, "The Philistines,"

by a lovely sight, and while she has by no means a fully developed actress her girlish simplicity and lack of self-consciousness make her a valuable professional, added to the naturalness and sincerity of her performance. Joseph Brooks, her father, was charming in his sympathetic and sympathetic reception of her. He had received congratulations. And he had been of them. Beverly Sills gave an inspired a strong outline to the part of the mother, and her performance was a masterpiece of grace and humor. The role of the secretary and proved how rare is the possession of breeding and grace. The play was a success. In the afternoon did something of the same with the episode part of a woman

of the world. There is a lot of character, too, in the bits of character, too, in the described now. But they all contributed their share to the success of "The Great Lover" which seemed very genuine. All the audience appeared to love it greatly last night.

Allen \$795

Choose a Car by Elimination

But if you are *not experienced* in automobile matters we invite you to make comparisons. Look into every car in the Allen's class—examine every detail—consider every point—then compare.

The High Spots:

| | |
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| Full five-passenger body—ample leg room, wide seats, wide doors, deep leather upholstery | Full floating rear axle Pressed steel housing 12-inch brakes with pressure equalizers |
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| Unit Power plant—standard aluminum housings | 55-inch underslung springs |
| Long stroke Allen-Sommer motor | 112-inch wheel base |
| Full 37 H. P.—3 $\frac{3}{4}$ -inch bore, 5-inch stroke | Firestone demountable rim and non-skid tires |
| Westinghouse Electric starting and lighting | One-man top—Jiffy side curtains |
| | Weight—2,300 lbs. |
| | Stewart-Warner vacuum g system—tank at rear |

We will be pleased to demonstrate the riding qualities of the **ALLEN** at your convenience.

IMMEDIATE DELIVERIES

The Stewart Automobile Company

225 West 57th Street, at Broadway
TELEPHONE, COLUMBUS 6-61
Distributors for Greater New York and Vicinity
